



CANEPAL
CULTURE AND NATURE: THE EUROPEAN HERITAGE OF SHEEP FARMING AND PASTORAL LIFE

ANNOUNCEMENT

The Network for Promoting the European heritage of sheep farming and pastoral life, CANEPAL, announces the international conference

CELEBRATING PASTORAL LIFE Heritage and economic development

To be held on **11-12 September 2014**
In Athens, Greece.

The conference is organised by PRISMA – Centre for Development Studies in cooperation with the Academy of Athens – Centre for Research of Greek Folklore and the University of the Aegean - Cultural and Social Digital Documentation Laboratory

AIMS

The aim of this conference is to bring together individuals and organisations with an interest in rural cultural heritage to explore and discuss issues that relate to sheep farming and pastoral life, its heritage and legacy, with a focus on the future.

The conference will provide a fruitful ground for networking and improved cooperation among professionals in the field, including ethnographers, educationists, agriculturalists, economists, artists, architects etc, as well as amongst museums and other organisations devoted to the preservation and promotion of the European rural heritage

BACKGROUND

The conference builds on the results of CANEPAL - a project co-funded by the European Commission's CULTURE programme which addresses the issues of preservation and dissemination of a valuable heritage stemming from traditional sheep farming practices, with an eye on the future, exploiting the lessons of the past. The research carried out by the CANEPAL network in seven European countries focuses on the common European elements of the cultural heritage related to sheep and shepherds in an attempt to highlight the main aspects of this heritage, and their connection to contemporary questions of economic, social and ecological sustainability of rural areas. An interdisciplinary approach to the study of pastoral life has been adopted based on a series of workshops and exhibitions held across Europe that demonstrated the entwined nature of cultures among European countries throughout the ages.

The CANEPAL research and exhibitions have been built around 10 core themes of sheep farming and pastoral life:

1. Handicrafts based on the products of the sheep (wool, leather etc)
2. Architecture related to sheep farming activities

With the support of the European Union



3. Pastoral life: Everyday life objects, life-styles
4. Transhumance routes
5. Landscape and sheep farming
6. Cuisine based on sheep products,
7. Oral tradition, myths, legends, celebrations, music and songs
8. Traditional food technology (dairy products, meat)
9. Pastoral life in art
10. Rural economy based on sheep farming – tourism, ecology, named origin products

These themes will be further explored during the international conference, adding the dimension of economic development and the prospects for a sustainable future for this dynamic cultural and economic sector.

TARGETED PARTICIPANTS

Researchers; academics and students; museum staff; cultural operators and experts; policy makers with responsibility for cultural heritage, rural development and environmental management; EU-funded projects; members of cultural heritage related networks.

CONFERENCE THEMES

The conference focuses on the following broad topics;

- Aspects of cultural heritage related to pastoral life and economy
- Lessons from the past and their application today
- Towards a dynamic future of sheep-farming and pastoral culture

And the following specific topics, that will be the subject of workshops;

- Art and artistic crafts
- Architecture and landscape
- Everyday life, transhumance
- Oral tradition, pastoral/traditional music
- Food: cuisine and food technology
- Rural economy, rural sustainability

Interested speakers are encouraged to submit abstracts within the above themes.

CALL FOR PAPERS

The Conference Organisers invite papers related to the topics announced. Innovative contributions that do not fit the themes may also be considered since they might be of benefit to participants.

Abstracts of 250 words should be sent by **30 May 2014** to the following e-mail: e.kolovou@prismanet.gr
Receipt of abstracts will be acknowledged via email. The abstracts will be considered by the scientific committee. Decisions will be notified to authors by **15 June 2014**. Full papers, for publication in the conference proceedings, should be submitted by **30 July 2014**.



CONFERENCE PRELIMINARY PROGRAMME

The Conference is a three day event to be held in Athens on 11-12 September 2014.

Thursday, 11 September 2014, Conference Day 1:

09:00-09:30	Registration
09:30-10:00	Welcome
10:00-11:30	Plenary session; Aspects of cultural heritage related to pastoral life and economy
11:30-12:00	Coffee break
12:00-13:00	Plenary session; Lessons from the past and their application in the present and future
13:00-13:30	Discussion
13:30-14:45	Lunch break
14:45-16:30	Workshops 1, 2:
16:30-16:45	Coffee
16:45-18:30	Workshops 3, 4

Friday, 12 September 2014, Conference Day 2:

09:30-11:00	Plenary session; Towards a dynamic future of sheep-farming and pastoral culture
11:00-11:30	Coffee break
11:30-13:30	Workshops 5, 6
13:30-14:45	Lunch break
14:45-16:00	Conclusions panel

Saturday, 13 September 2014, Field visit:

09:30-17:30	Field visit: further details to be announced on the conference website.
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Conference programme, background documents, registration information and poster submission forms will be available on the conference website: <http://www.prismanet.gr/canepal/en-news/en-conferences>
Exhibition and demonstration areas will be provided to conference participants for presentation of projects and products related to the conference themes. Booking of demonstration space is necessary.

FEES AND REGISTRATION

Registration for the conference, venue and accommodation information will be available on the conference website. <http://www.prismanet.gr/canepal/en-news/en-conferences>

CONFERENCE SCIENTIFIC COMMITTEE

Prof. Sotiris Chtouris, Cultural and Social Digital Documentation Laboratory, University of the Aegean, EL
Dr Aikaterini Kamilaki, Dr E. Karamanes, Academy of Athens, EL
Prof. Simon Bell, University of Life Sciences, EE
Dr Miklos Cseri, Hungarian Open Air Museum, HU
Dr. Fouli Papageorgiou, PRISMA Centre for Development Studies, EL



CANEPAL PARTNERS

- Szabateri Neprajzi Múzeum, Hungarian Open Air Museum, (project coordinator), HU, <http://skanzen.hu>
- PRISMA Centre for Development Studies, EL, www.prismanet.gr
- Muzeum Kresow w Lubaczowie, PL, www.muzeumkresow.eu
- National History Museum, BG, www.historymuseum.org
- Institute of Agricultural & Environmental Sciences, University of Life Sciences, EE, <http://pk.emu.ee/en>
- Federation of Agricultural Museums and Rural Heritage – AFMA, FR, www.afma.asso.fr
- Research Unit of Tourism & Cultural Economics, University of Valencia, ES, <http://www.uv.es>
- Cultural and Social Digital Documentation Laboratory, University of the Aegean, EL, www.aegean.gr

INFORMATION

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